THURSDAY, 12 JANUARY

09.45  Alina Payne: Director’s Welcome and Introductions

10.00  Suzanne Blier, Alina Payne & Gerhard Wolf: Introduction to the seminar, followed by discussion

10.45  coffee

I. EARLY HISTORY OF CIRCULATION WITHIN THE CONTINENT

11.00  Gérard Chouin (College of William and Mary)
“The Path is Made by Walking”: Preliminary Thoughts on Medieval and Early Modern Traces of Circulations and Trade Networks in West Africa

12.00  Adrien Delmas (European University Institute)
“From the Plateau to the Coast: New Perspectives on Zimbabwe Medieval History?”

13.00  buffet lunch

II. BUILDING BLOCKS OF CROSSCULTURAL CONTACT: BOOKS, BUILDINGS, AND CRAFTS

14.30  Marie-Laure Derat (Institut des Mondes Africains)
Circulations of Books and Texts between Africa, Near East, and Europe: Towards a History of the African Libraries

15.30  Avinoam Shalem (Columbia University)
“Atlantic Morocco: Reshaping the Coastline during the Portuguese Occupation”

16.30  tea

17.00  Susan McIntosh (Rice University)
“Cosmopolitan Crafts: Early Interaction and Innovation in West African Glass and Copper-based Materials”

FRIDAY, 13 JANUARY

III. ITALY-AFRICA: ART AND TRADE

09.30  Hannah Baader (Kunsthistorisches Institut in Florenz)
“Material Histories, African Art. Florence and Beyond”

10.30  coffee

10.45  Carlo Taviani (Deutsches Historisches Institut in Rome)
“Genoese Merchant Networks in Africa and America (15th-16th centuries)”

11.45  Ingrid Greenfield (Villa I Tatti)
“Collecting Africa: Exchange and Display During the Early Slave Trade”

12.45  buffet lunch

IV. NEW SPHERES OF EXCHANGE – NEW ART HISTORIES

14.00  Cécile Fromont (University of Chicago)
“Envisioning Cross-Cultural Knowledge in Early Modern Kongo and Angola”

15.00  Prita Meier (University of Illinois at Urbana–Champaign)
“A Sea of Things: Toward an Art History of the Indian Ocean World”

16.00  tea

V. GOING FORWARD

16.30  Roundtable Discussion and closing remarks